

## FILO A/W 2015-2016 Trends Previsions

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“Filo”, The 41st International exhibition of yarns and fibres for woven and knitted fabrics for apparel, furnishing and technical textiles, which will be held on 5 and 6 March, at the “Centro Congressi Stelline - Milano”, presented for the Autumn/Winter 2014/2015 four Trends: Weightless, Individual Network, A Clear Mind, Free Hand.

The focus is: detoxified from “online” addiction, to disconnect and cut off, to give oneself time and silence, to being individual.

The yarns are more linear, or with less visual patterns compared to previous seasons, in more fluid and more comfortable shapes.

### WEIGHTLESS

The focus is the idea of lightness, featherweight and all that has to do with lace and open-work knitwear, very open woollen net, moved surfaces and decoration with jacquard, embroidery or voluminous sliver weft to contrast with the lightness of the silk base, embroidered tulle.

### INDIVIDUAL NETWORK

For men’s wear an apparently casual approach which includes sophisticated details, small provocative jacquard with metallic effects, unusual hand prints, “Anthropomorphic” large repeat jacquard decoration in macro version.

For ladies wear very granulated surfaces for the heavier weights: here in a wool and wool/bourrette blend and a rubbery type quality on a very warm, soft wool base.



Individual Network-ladieswear

### A CLEAR MIND

We cast a look at denim to search for aspects other than jeans material, aspects inspired by indigo blue like an



A Clear Mind

elaboration of spinning, weaving and finishing on qualities, themes of corrosion and irregularity, decoration with print, jacquard, and every possible type of surfaces and fibres used.

### FREE HAND

Entertainment and imagination as an expression of individual creativity, broken, decorated surfaces, bayadere stripes variation, large repeat printed patterns, organza with relief stitches for a fur like effect



Free Hand

### COLORS

The colours of the season are: silver grey, earth, blue teal, violet blue, earthy pastels, coloured metals, burned green, off-white and some touches of dark shades.