

'The Flower of the Circus' had a wired skirt which undulated in waves with a fine mauve chiffon skirt underneath. The whole sleeveless dress was made in curving panels of pastel colours, of yellow, red, blue and green with a wire-wired collar. According to the programme it illustrated "Easy victories are cheap and disappear as fast as the morning mist. Success gained after a hard struggle with tears and effort, extend for a whole life".

In 1965 there was an award for the 'Gentleman of the Year'. So there was a gentleman dressed in a perfect suit and overcoat in high quality fabrics

He arrived on stage wearing a dark coat over a light grey suit and started to sing to the accompaniment of 2 musicians. He removed his coat and later the jacket while he was singing so that we could see the excellent tailoring of the outfit.

The models played their roles in a wonderful way. When they reached the catwalk they took off their jacket or cape and showed a waistcoat or blouse so that you could admire how beautifully it was made.

The end of the show was spectacular. Two dancers did the Charleston and there were 2 Swing Dancers from the 1920's to the 1940's at a speed which you could hardly follow with your eyes. It was a wonderful performance.

Textile Ri-Design in TAIWAN

by Renata Pompas

After Kaunas (Lithuania), Milano and Maniago (Italy) the students project **Textile Ri-Design**, promoted by 'AFOL Milano-Moda' and 'Associazione Italia Russia' - with a great support of the Tre-P & Tre-Più, Casa di Minea, Illumiluce, Spazio Orti 14 Companies - was presented to the 'AIC 2012 Taipei Congress' in Taiwan, at the Chinese Culture University. The Congress hosted 28 nations from all over the world, with 284 participants.

The Director of Digital Textile Design course of AFOL Milano-Moda, Renata Pompas, explained by a poster the concept of the **Textile Ri-Design** students project, consisting of two different textile design collections, starting from the contemporary

interpretation of Russian historical Agitational textiles.

The main colour palette had considered both the philological and historical stereotypical Russian colours in the consumer's imagination. The first collection for interior design fabrics - already presented in Kaunas and Milano - was based especially on the first point of view. The second collection for fashion fabrics - presented in Maniago and Taipei - was based on more free colour combinations.

The **Textile Ri-Design** students project aroused very much interest of the AIC 2012 Congress participants.

01 ● **THE FIRST GROUP** consisted of 6 gradations that could be placed borderline between neutral colours to bright colours. It started with light beige and included:



03 ● **THE THIRD GROUP** consisted of 6 gradations that could be placed borderline between hot tones and medium-dark tones.



02 ● **THE SECOND GROUP** consisted of 6 gradations that could be placed borderline between cold tones with a prevalence of green, neutral tones and of the medium-dark tones. It started with medium grey and included:



04 ● **THE FOURTH GROUP** consisted of 6 gradations that could be placed borderline between cold colours with a prevalence of blue, medium-dark, and t fashion colours.



THE FIRST INTERPRETATION

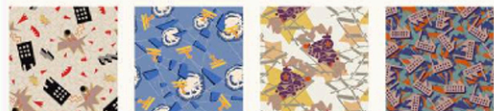
Digital Textile Design students projects



Alina Maria Grigore Călina Mironi Zlata Gălbene Alexandra Arcudi

THE SECOND INTERPRETATION

Digital Textile Design students projects



Martina De Filippo Viola Crespini Cecilia Rinaldi Gaia De Grandi