

etc. *Haciendo Textil* is not strictly a program of workshops but rather a chance of enjoying the act of ‘making together’ while having a nice time knowing people with similar interests and learning at the same time.

So far the first two meetings have already taken place on the topic *All about my wool*. They have been very successful both in terms of participation and interest. Participation has been inter-generational and inter-professional. Participants, Museum staff and we are quite happy with the feedback and plans to continue the meetings program after summer are already underway.

Next topics will be *Harvesting Colours* and *Weaves & Looms*. If interested you can find the programs and inscription bulletins at <http://museodeltraje.mcu.es/index.jsp?id=805&ruta=5,22> (sorry, Spanish only).

No money is exchanged here. Participation is free and so is our work as organisers and lecturers. If any of you happen to be near Madrid before 2<sup>nd</sup> July, the date of our last scheduled meeting and would like to join us you will be warmly welcomed!  
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## International Colour Day from Milano

by Renata Pompas, Italy

On March 21st, 2014, the ‘International Colour Day’, Renata Pompas and Lia Luzzatto, together with students of the Digital Textile Design course, organized the event ‘Synaesthesia’, with the aim of introducing the public to a new perspective of colour, at the Lecture Hall of AFOL Moda-Milano.

The video “Synaesthesia”, was shown continuously (on loop) to the public, written and directed by the students of the course under the supervision of Renata Pompas and Lia Luzzatto for colour, and of Laura Del Zoppo for direction and production of the video.

The video “Synaesthesia” represents, in an artistic and charming way the intimate connection amongst colour, symbolic aspect, sound and taste. These correspondences lead the viewer to experience a visual and auditory sensory experience that reflects on the role of colour in everyday life: the taste of the red, the sound of yellow, the significance of the blue, and so on.

Various reception tables were also organized, where the audience shared their own synaesthetic perceptions. At one point, the audience was invited to put their hands inside the opening of three different cardboard boxes - one with soft padding, one with a cold padding, and the Last one with a rough padding - and to match each

cardboard box with one colour among the 6 proposed. At another spot, a student proposed the stroop effect. At another table, a poster with pictures of 4 perfume bottles of different colours was shown to match with 4 olfactory descriptions. At another location, a poster with pictures of 4 tablespoons with a differently coloured content was prepared, to match with 4 gustatory descriptions.

Finally, at the last table some students asked the public some questions about ‘Lateral Thinking’ (Edward de Bono) related to synaesthesia.

