# 9th Edition of the Valcellina Award, Maniago
## by Renata Pompas, Italy

Young artists from all over the world took part in the ninth edition of the 'International Competition of Contemporary Textile / Fibre Art Valcellina Award': **Yi-Chung Chiung**, **Ying-Ting Chen** and **Wei-En Cheng** arrived in Maniago from Taiwan (R.O.C.), to show their art works.

The theme of this edition was "Double, suggestive complexity between the imaginary and the real", that was played by the final 23 participants, selected by the Jury, with different interpretations.

The Jury was composed of: Francesca Agostinelli, art critic and professor; Andrea Bruciati, art historian and curator, Renata Pompas, Director of Digital Textile Design course at Afol Moda-Milano, journalist and essayist, Carlo Vidoni, artist and teacher, Marina Bastianello, art gallery manager. It conferred three cash prizes, accompanied with free internships at one of the three partner schools: 'Lisio' of Florence, 'Accademia di Belle Arti of Bologna' and 'Accademia Internazionale di Alta Moda e del Costume Koefia' of Roma.

The winners were: 1st Prize to **Chiung-Yi Chung**, Taiwan (R.O.C.), with the work *Face to Face but also*



Livia Ugolini, 'L'un l'altro'

by Main Street Ltd., to **Rachel Sabatino**, Italy, who in the work *the In-finite* has compared a compact fabric and a large and airy lace, both made of raffia weaving, wool and rope: a work that was surprising for the lightness of expression and heavy material.



Hiung-Yi Chung ' Face to Face but also Back to Back'



Chen Ying-Ting, '12 Different Collar Skins'

*Back to Back* due to the complexity of the installation, the contemporary artistic expression and originality of the references.

The 2nd Prize was awarded to **Livia Ugolini**, Italy, with the work *L'un l'altro*, for the balance of the composition and the classic delicacy of execution.

The 3rd Prize to **Ying-Ting Chen**, Taiwan (R.O.C.), with the work *12 Different Collar Skins,* for the visual richness, the fusion of tradition and modernity and reactivated cultural belonging.

The Jury also conferred the 'Calimala Award', presented

Because of the quality of the works submitted, the Jury also decided to assign some special mentions: to **Valerio Niccacci** of 'Associazione Culturale Comitato di Salute Pubblica' with the work *Scucimi*; to **Wei-Jen Cheng** with the work *Geology*, a dress in knitted fabric with a thermoplastic technique that transforms it into an apparent lava material; and to **Yana Drumeva** with the work *Double identity,* Yana mixed various media to make the video of a wedding party and the processing of a white bridal veil, with inserts of wool, lace, vine and twigs. Finally to **Aleksandra Janz** with the work *Banner*, a

recovery tissue, stained with strokes of indigo colour on the back, which appear on the front, suggesting traces of words and drawings.



Valerio Niccacci, 'Scucimi'

This year the works were exhibited in the old Palace D'Attimis, where the Opening Ceremony was also held, in the presence of the authorities and the large audience.



Marta Bevilacqua

The dancer **Marta Bevilacqua** entertained the guests by performing a ballet dedicated to the great philosopher Friedrich Nietzsche, entitled: *Schnurrbart*. After visiting the exhibition the public moved to the 'Sala Liberamente', to see the exhibition of **Zane Kokina**: *Endless Stories*, presented by Renata Pompas.
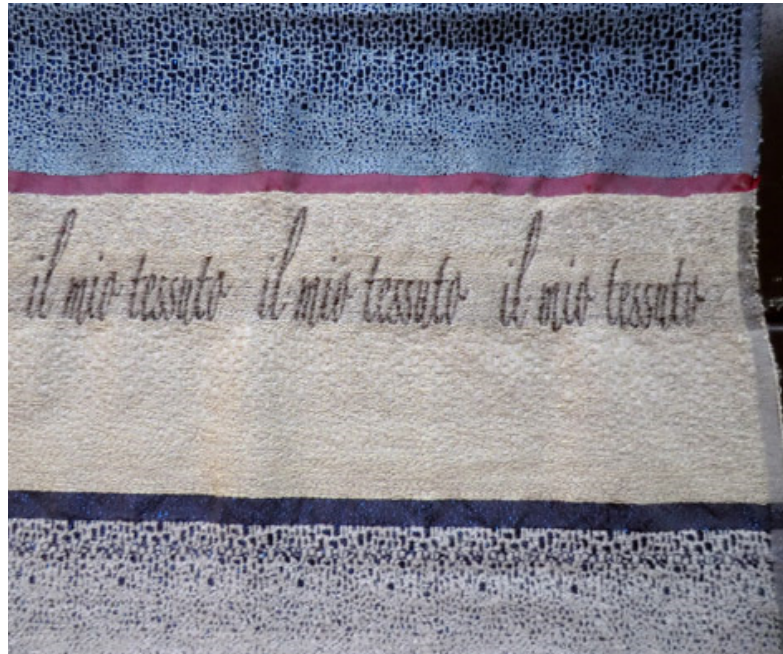


Tove Andeer,' My fabric'

Then we went to the Museo delle Coltellerie, where refreshments were served and where some works of the three partner schools were exhibited. The Lisio of Florence, presented the woven jacquards made by some students, **Tove Andeer** had decorated hers with the words: *My fabric*. The Accademia di Belle Arti of Bologna showed the performance and art works of two students: **Laura Guerinoni** and **Maria Savoldi**. The Accademia Internazionale di Alta Moda e del Costume Koefia of Roma, organized a fashion show with three outfits.

In the afternoon, **Zane Kokina** held a Laboratory of machine embroidery entitled: *Endless stories. Write yours?*



Zane Kokina, 'Endless Stories'